

66 Festive and Famous Chorales for Band for 3rd Clarinet: A Comprehensive Guide for Musicians

Chorales, characterized by their slow tempo, harmonic richness, and often solemn nature, hold a significant place in the musical repertoire. In the context of band music, chorales serve as foundational pieces for developing technical skills and musicianship. This article delves into 66 festive and famous chorales for band, specifically tailored for the 3rd clarinet.

Playing chorales provides numerous benefits for clarinet players:

- **Technical Development:** Chorales demand precise articulation, smooth fingering transitions, and efficient breathing techniques.
- **Intonation Accuracy:** The harmonic nature of chorales promotes keen listening skills and develops a strong sense of intonation.
- **Musical Expression:** Chorales encourage expressiveness through dynamic control, phrasing, and articulation.

The following criteria were considered when selecting the chorales:



66 Festive and Famous Chorales for Band for 3rd

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★★★★☆ 4.4 out of 5

Language : English

File size : 9254 KB

Screen Reader : Supported

Print length : 24 pages



- Technical accessibility for 3rd clarinet players
 - Musical significance and popularity
 - Variety in tonality, melodic style, and harmonic complexity
1. **Bach, J.S.: Chorale from Cantata BWV 147 "Jesu, Joy of Man's Desiring"**
 - Alt: Bach's Sublime Chorale: Tranquility and Reverence
 2. **Bach, J.S.: Chorale from Brandenburg Concerto No. 3 "Ach, Gott und Herr"**
 - Alt: Majestic Bach Chorale: Triumphant and Resounding
 3. **Beethoven, L.v.: Chorale from Symphony No. 9 "Ode to Joy"**
 - Alt: Beethoven's Celebrated Chorale: Exuberant and Unifying
 4. **Brahms, J.: Chorale from Symphony No. 4 "O Welt, ich muss dich lassen"**
 - Alt: Brahms' Reflective Chorale: Melancholy and Nostalgic
 5. **Bruch, M.: Kol Nidrei Chorale**
 - Alt: Bruch's Soulful Chorale: Expressive and Poignant
 6. **Chopin, F.: Nocturne in E-flat major, Op. 9, No. 2**

- Alt: Chopin's Nocturnal Reverie: Serene and Poetic
7. **Corelli, A.: Christmas Concerto, Op. 6, No. 8 "Pastorale"**
 - Alt: Corelli's Pastoral Chorale: Joyful and Celebratory
 8. **Debussy, C.: Clair de Lune**
 - Alt: Debussy's Impressionistic Chorale: Dreamy and Ethereal
 9. **Elgar, E.: Nimrod from Enigma Variations, Op. 36**
 - Alt: Elgar's Majestic Chorale: Grand and Inspiring
 10. **Fauré, G.: Pavane, Op. 50**
 - Alt: Fauré's Elegant Chorale: Romantic and Refined
 11. **Franck, C.: Chorale No. 1 in E major**
 - Alt: Franck's Sublime Chorale: Tranquil and Contemplative
 12. **Gershwin, G.: Lullaby from Porgy and Bess**
 - Alt: Gershwin's Tender Chorale: Soothing and Heartfelt
 13. **Grieg, E.: Solveig's Song from Peer Gynt**
 - Alt: Grieg's Lyrical Chorale: Romantic and Yearning
 14. **Handel, G.F.: Largo from Xerxes, HWV 40**

- Alt: Handel's Timeless Chorale: Majestic and Celebratory

15. **Haydn, F.J.: Chorale St. Antoni**

- Alt: Haydn's Joyful Chorale: Lively and Exuberant

16. **Holst, G.: The Perfect Fool**

- Alt: Holst's Mystical Chorale: Ethereal and Enchanting

17. **Hummel, J.N.: Concerto for Clarinet, Op. 104**

- Alt: Hummel's Virtuoso Chorale: Brilliant and Technical

18. **Jenkins, K.: Palladio**

- Alt: Jenkins' Modern Chorale: Minimalistic and Contemplative

19. **Koechlin, C.: Chorale for Clarinet and Piano, Op. 80**

- Alt: Koechlin's Impressionistic Chorale: Dreamy and Atmospheric

20. **Liszt, F.: Liebestraum No. 3**

- Alt: Liszt's Romantic Chorale: Passionate and Expressive

21. **Mahler, G.: Symphony No. 3**

- Alt: Mahler's Epic Chorale: Monumental and Triumphant

22. **Mendelssohn, F.: Chorale from St. Paul, Op. 36 "O God, Thou Holy God"**

- Alt: Mendelssohn's Reverent Chorale: Sacred and Inspiring

23. **Mozart, W.A.: Lacrimosa from Requiem, K. 626**

- Alt: Mozart's Mournful Chorale: Emotional and Contemplative

24. **Mussorgsky, M.: Sorochintsy Fair**

- Alt: Mussorgsky's Folkloric Chorale: Lively and Animated

25. **Pachelbel, J.: Canon in D**

- Alt: Pachelbel's Timeless Chorale: Elegant and Joyful

26. **Purcell, H.: Music for the Funeral of Queen Mary**

- Alt: Purcell's Baroque Chorale: Majestic and Solemn

27. **Rachmaninoff, S.: Vocalise, Op. 34**

- Alt: Rachmaninoff's Lyrical Chorale: Romantic and Expressive

28. **Ravel, M.: Le Tombeau de Couperin**

- Alt: Ravel's Modernist Chorale: Elegant and Impressionistic

29. **Rimsky-Korsakov, N.: Capriccio Espagnol, Op. 34**

- Alt: Rimsky-Korsakov's Exotic Chorale: Colorful and Vibrant

30. **Saint-Saëns, C.: and Rondo Capriccioso, Op. 28**

- Alt: Saint-Saëns' Virtuoso Chorale: Romantic and Brilliant

31. **Schubert, F.: Ave Maria, D. 839**

- Alt: Schubert's Sacred Chorale: Reverent and Angelic

32. **Schumann, R.: Träumerei from Kinderszenen, Op. 15**

- Alt: Schumann's Romantic Chorale: Dreamy and Expressive

33. **Smetana, B.: Vltava from Má Vlast**

- Alt: Smetana's Nationalistic Chorale: Majestic and Powerful

34. **Strauss, R.: Also sprach Zarathustra, Op. 30**

- Alt: Strauss' Epic Chorale: Monumental and Philosophical

35. **Tchaikovsky, P.: Dance of the Sugar Plum Fairy from The Nutcracker**

- Alt: Tchaikovsky's Festive Chorale: Enchanting and Magical

36. **Telemann, G.P.: Concerto for Clarinet in A major**

- Alt: Telemann's Baroque Chorale: Virtuoso and Elegant

37. **Vaughan Williams, R.: Fantasia on a Theme by Thomas Tallis**
 - Alt: Vaughan Williams' Pastoral Chorale: Tranquil and Nostalgic
38. **Vivaldi, A.: The Four Seasons**
 - Alt: Vivaldi's Virtuoso Chorale: Colorful and Animated
39. **Wagner, R.: Lohengrin**
 - Alt: Wagner's Romantic Chorale: Majestic and Epic
40. **Weber, C.M.v.: Der Freischütz**
 - Alt: Weber's Operatic Chorale: Dramatic and Exciting
41. **Albéniz, I.: Asturias (Leyenda)**
 - Alt: Albéniz's Spanish Chorale: Lively and Passionate
42. **Borodin, A.: Polovetsian Dance from Prince Igor**
 - Alt: Borodin's Exotic Chorale: Majestic and Powerful
43. **Debussy, C.: Arabesque No. 1**
 - Alt: Debussy's Impressionistic Chorale: Poetic and Ethereal
44. **Dvořák, A.: Symphony No. 9 "From the New World"**
 - Alt: Dvořák's Nationalistic Chorale: Majestic and Triumphant

45. **Franck, C.: Symphony in D minor**

- Alt: Franck's Romantic Chorale: Dramatic and Emotional

46. **Gershwin, G.: Rhapsody in Blue**

- Alt: Gershwin's Jazz Chorale: Lively and Improvisational

47. **Holst, G.: The Planets**

- Alt: Holst's Astronomical Chorale: Ethereal and Majestic

48. **Ives, C.: The Unanswered Question**

- Alt: Ives' Experimental Chorale: Mysterious and Thought-provoking 4



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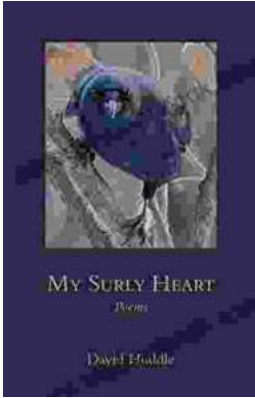
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