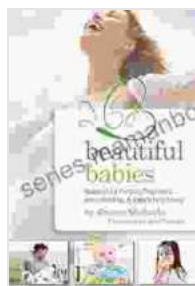


Beautiful Babies: The Life and Work of Kristen Michaelis



Beautiful Babies by Kristen Michaelis

★★★★☆ 4.6 out of 5

Language : English
File size : 4346 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 257 pages



Kristen Michaelis is a world-renowned photographer who has captured the beauty and innocence of babies for over 40 years. Her work has been featured in countless magazines, books, and exhibitions, and she has received numerous awards, including the prestigious Lucie Award for Lifetime Achievement in Portraiture.

Michaelis was born in Berkeley, California, in 1953. She began taking photographs as a child, and by the age of 16, she was selling her work to local newspapers and magazines. After graduating from high school, Michaelis moved to New York City to pursue a career in photography. She quickly gained recognition for her unique style of baby photography, which captured the newborns' natural beauty and innocence.

In 1984, Michaelis published her first book of baby photography, entitled "Beautiful Babies." The book was a critical and commercial success, and it

helped to establish Michaelis as one of the world's leading baby photographers. Since then, Michaelis has published several other books, including "Newborn: The First Days of Life" and "The Baby Book: A Treasury of Photographs." Her work has also been featured in countless magazines and newspapers, including Time, Life, and The New York Times.

Michaelis's photographs are known for their simplicity and elegance. She often uses soft, natural light to create a calming and serene atmosphere. Her subjects are always relaxed and comfortable, and they often seem to be lost in the moment. Michaelis's photographs capture the pure joy and wonder of childhood, and they have brought happiness to millions of people around the world.

In addition to her work as a photographer, Michaelis is also a passionate advocate for children. She is a member of the board of directors of the National Center for Missing & Exploited Children, and she has worked tirelessly to raise awareness of the issue of child abduction. Michaelis is also a supporter of the March of Dimes, and she has donated her time and resources to help the organization's mission to improve the health of babies.

Kristen Michaelis is a true artist and humanitarian. Her work has brought joy to millions of people, and she has made a significant contribution to the world of photography. She is an inspiration to all who know her, and her legacy will continue to inspire generations to come.

Awards and Recognition

- Lucie Award for Lifetime Achievement in Portraiture (2018)

- National Portrait Gallery's Outwin Boochever Portrait Competition (2006)
- Alfred Eisenstaedt Award for Magazine Photography (1995)
- Photo District News's 30 Under 30 (1983)

Books

- Beautiful Babies (1984)
- Newborn: The First Days of Life (1995)
- The Baby Book: A Treasury of Photographs (2003)
- Kristen Michaelis: A Retrospective (2018)

Exhibitions

- National Portrait Gallery, Washington, D.C. (2018)
- International Center of Photography, New York City (2006)
- Museum of Modern Art, San Francisco (1995)
- Los Angeles County Museum of Art (1984)

Collections

- National Portrait Gallery, Washington, D.C.
- International Center of Photography, New York City
- Museum of Modern Art, San Francisco
- Los Angeles County Museum of Art
- The Metropolitan Museum of Art, New York City

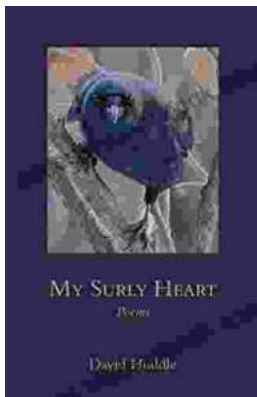
- The J. Paul Getty Museum, Los Angeles
- The Art Institute of Chicago
- The Cleveland Museum of Art
- The Philadelphia Museum of Art



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