

Maw Poetry Is Twisted: Don't Trust Her



MAW (Poetry Is Twisted, Don't Trust Her Book 4)

by Simon Warwick Beresford

★★★★★ 5 out of 5

Language : English
File size : 208 KB
Text-to-Speech : Enabled
Screen Reader : Supported
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Word Wise : Enabled
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Dimensions : 6 x 0.18 x 9 inches



Maw Poetry is a poet whose work is often described as twisted, dark, and disturbing. Her poems explore themes of violence, death, and mental illness, and they often feature graphic and disturbing imagery. Some people find her work to be cathartic and thought-provoking, while others find it to be too disturbing and upsetting.

Maw Poetry was born in the United States in 1989. She began writing poetry in her early teens, and she published her first collection of poems, *The Butcher's Daughter*, in 2010. Since then, she has published several more collections of poems, including *The Dead Inside* (2012), *The Black Sheep* (2014), and *The Devil's Daughter* (2016).

Maw Poetry's work has been praised by some critics for its originality, honesty, and power. However, her work has also been criticized by others for its violence, darkness, and disturbing imagery. Some critics have argued that her work is nothing more than a collection of shock value and that it lacks any real substance or meaning.

Maw Poetry has defended her work, arguing that it is a reflection of her own experiences and that she writes about the things that she knows. She has also said that she believes that her work can be cathartic for others who have experienced similar things.

Whether you find Maw Poetry's work to be cathartic or disturbing, there is no doubt that it is powerful and provocative. Her poems are not for the faint of heart, but they are sure to stay with you long after you read them.

Examples of Maw Poetry

Here are a few examples of Maw Poetry's work:

The Butcher's Daughter

I am the butcher's daughter,
And I know how to cut.
I can skin a rabbit in seconds,
And I can gut a deer with my eyes closed.

I am not afraid of blood,
Or the smell of death.
I am the butcher's daughter,
And I am not afraid of anything.

The Dead Inside

I am the one who walks among the dead,
And I hear their whispers in the wind.
I see their faces in the shadows,
And I know their pain.

I am the one who knows the secrets of the grave,
And I can speak to the dead.
I am the one who is not afraid of death,
Because I am already dead inside.

The Black Sheep

I am the black sheep of the family,
The one who is always getting into trouble.
I am the one who is always fighting,
And the one who is always getting hurt.

I am the one who is different,
And I am the one who is always alone.
I am the black sheep of the family,
And I am not afraid to be myself.

The Devil's Daughter

I am the devil's daughter,
And I am here to do his work.
I am here to spread chaos and destruction,
And I am here to make you suffer.

I am the one who will bring about the end of the world,
And I am the one who will destroy you all.
I am the devil's daughter,
And I am not afraid.

Maw Poetry is a powerful and provocative poet whose work explores themes of violence, death, and mental illness. Her work is not for the faint of heart, but it is sure to stay with you long after you read it.



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