

Ms. Marvel (1977-1979): A Trailblazing Series with Lorraine Bartlett



Ms. Marvel (1977-1979) #7 by Lorraine Bartlett

★★★★☆ 4 out of 5

Language : English

File size : 71450 KB

Screen Reader: Supported

Print length : 18 pages

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Ms. Marvel (1977-1979) was a groundbreaking comic book series that introduced the world to Carol Danvers, a strong and independent female superhero. The series was written by Gerry Conway and drawn by John Romita Jr., with Lorraine Bartlett providing the iconic covers.

Carol Danvers was a former Air Force pilot who gained superpowers after being exposed to an alien device. She became Ms. Marvel, a powerful superhero who fought for justice and equality. The series was praised for its strong female protagonist and its exploration of social issues.

Lorraine Bartlett was a talented artist who created some of the most iconic covers in comic book history. Her work on Ms. Marvel was particularly memorable, and her covers helped to define the character's look and personality.

Bartlett was born in New York City in 1934. She studied art at the School of Visual Arts and began her career as a comic book artist in the 1960s. She

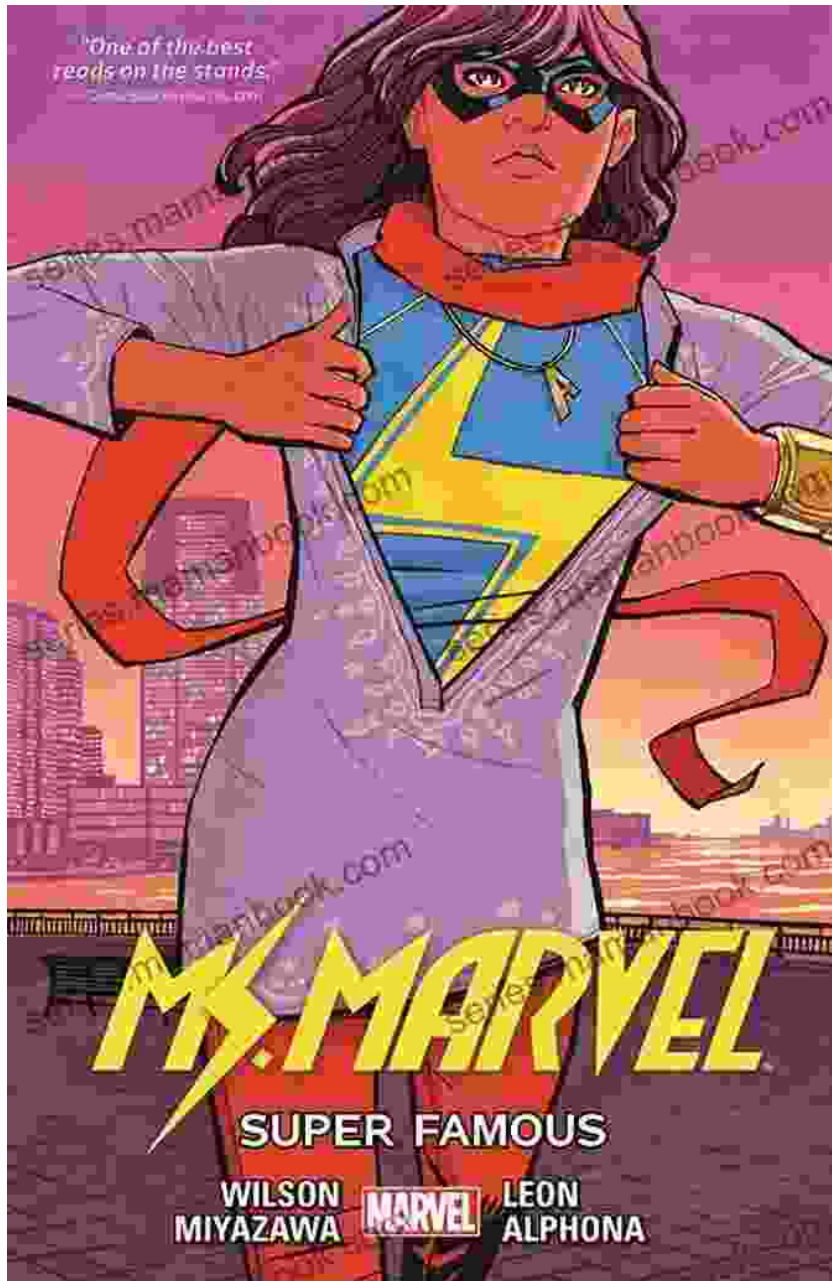
worked on a variety of titles for Marvel Comics, including The Avengers, The Fantastic Four, and Spider-Man.

Bartlett's work on Ms. Marvel was groundbreaking. She was one of the first female artists to draw a major superhero comic book series. Her covers were dynamic and eye-catching, and they helped to attract new readers to the series.

Bartlett's work on Ms. Marvel has been praised by critics and fans alike. She is considered to be one of the most influential comic book artists of all time. Her work has helped to shape the way that female superheroes are portrayed in comics and popular culture.

Here are some of Bartlett's most iconic Ms. Marvel covers:

One of the best
reads on the stands.



MS. MARVEL

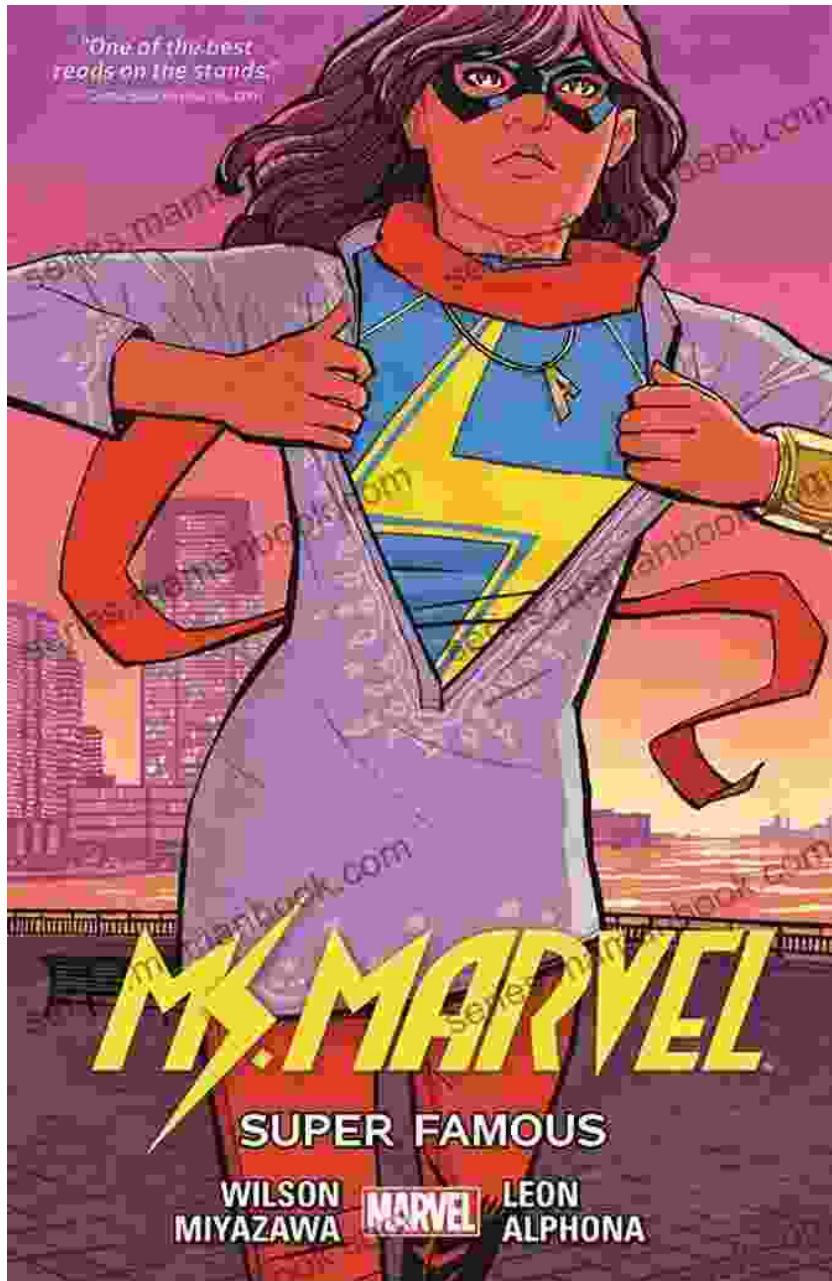
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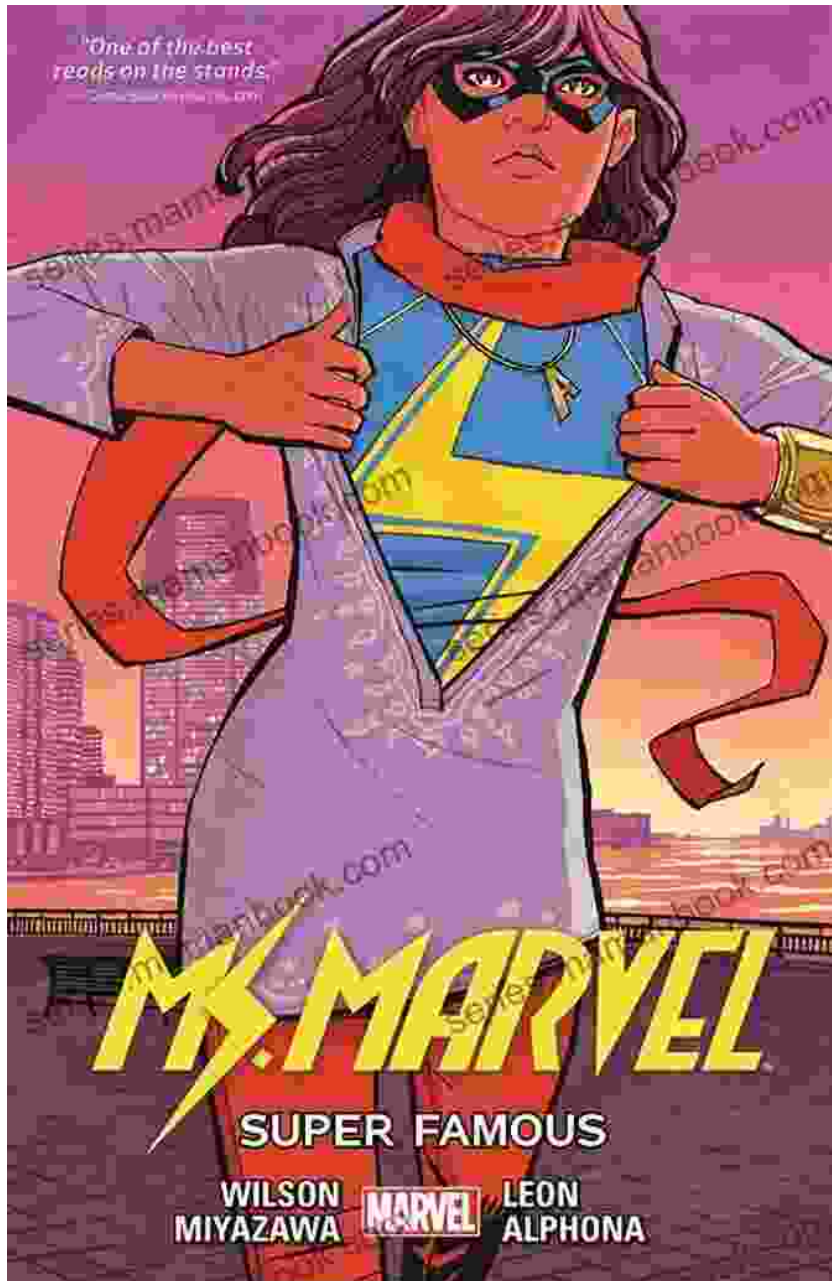
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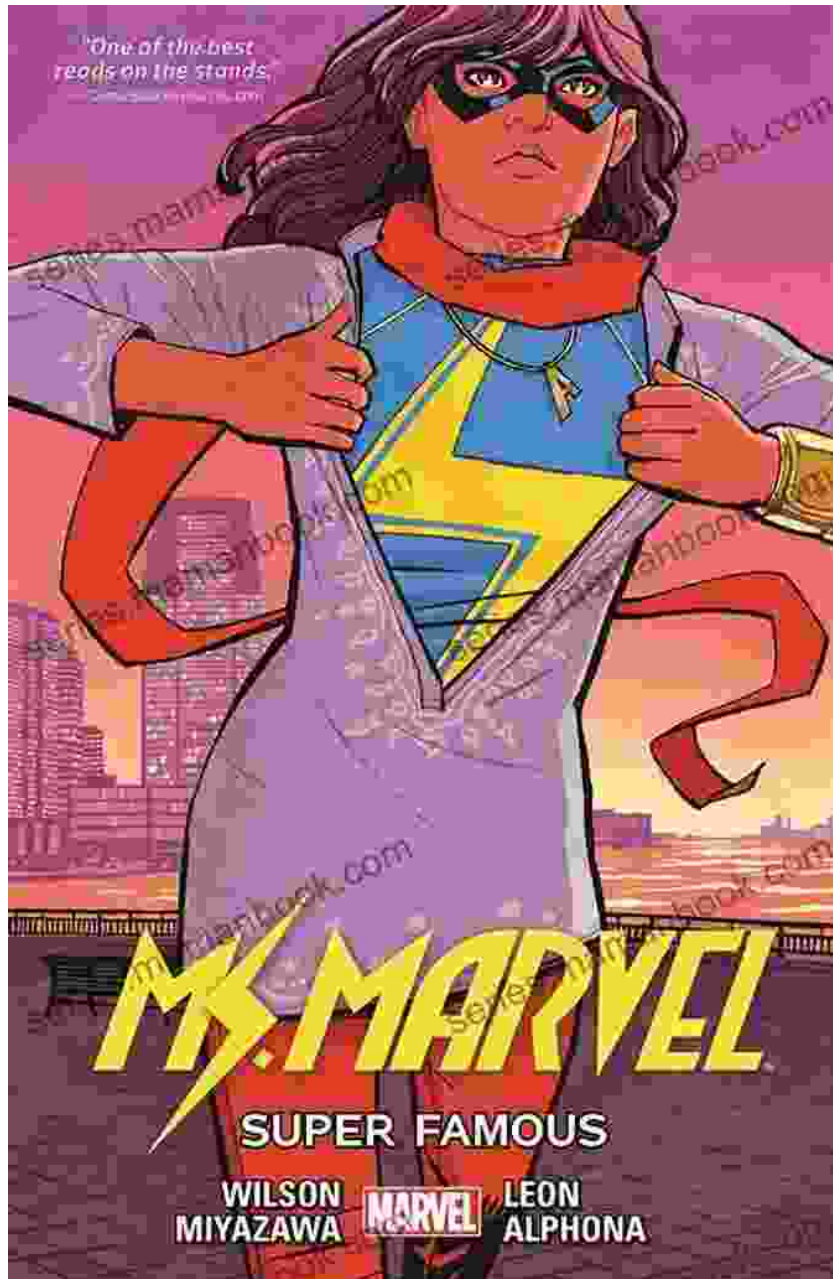
MS. MARVEL

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Bartlett's work on Ms. Marvel is a testament to her talent and influence. She was a pioneer in the comic book industry, and her work helped to shape the way that female superheroes are portrayed in comics and popular culture.

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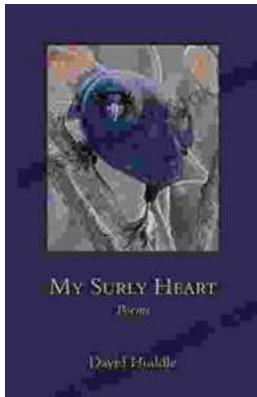


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