

Russians On Russian Music 1880-1917: An Anthology - A Comprehensive Exploration of Russian Musical Thought

Russian music has a long and rich history, dating back to the Middle Ages. In the 19th century, Russian composers began to develop their own unique style, which was influenced by both Western and Eastern music. This period saw the birth of some of the most famous Russian composers, including Tchaikovsky, Rimsky-Korsakov, and Stravinsky.



Russians on Russian Music, 1880–1917: An Anthology

by Stuart Campbell

★★★★☆ 4.1 out of 5

Language : English

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The anthology "Russians On Russian Music 1880-1917" is a collection of writings by prominent Russian composers, critics, and theorists from this period. These writings provide valuable insights into the development of Russian music and the thoughts of those who shaped it.

Contents of the Anthology

The anthology is divided into three parts:

1. Part I: The National School

This part contains writings by composers such as Tchaikovsky, Rimsky-Korsakov, and Balakirev, who were members of the Russian national school of music. These composers believed that Russian music should be based on Russian folk music and traditions.

2. Part II: The Westernizers

This part contains writings by composers such as Glazunov and Stravinsky, who were influenced by Western music. These composers believed that Russian music should be open to influences from all over the world.

3. Part III: The Critics and Theorists

This part contains writings by critics and theorists such as Stasov and Asafiev, who wrote about the development of Russian music. These writers provided valuable insights into the music of their time and helped to shape the way that we think about Russian music today.

Significance of the Anthology

The anthology "Russians On Russian Music 1880-1917" is a valuable resource for anyone interested in Russian music. The writings in this anthology provide a unique perspective on the development of Russian music and the thoughts of those who shaped it.

The anthology is also important because it helps to dispel some of the myths about Russian music. For example, the anthology shows that Russian composers were not always in conflict with one another. In fact, many of them were friends and collaborators.

The anthology "Russians On Russian Music 1880-1917" is a must-read for anyone interested in Russian music. This anthology provides a valuable insights into the development of Russian music and the thoughts of those who shaped it.

The anthology "Russians On Russian Music 1880-1917" is a fascinating and informative collection of writings by some of the most important figures in Russian music. This anthology is a valuable resource for anyone interested in Russian music and its history.

I highly recommend this anthology to anyone who wants to learn more about Russian music. This anthology is a great way to gain a deeper understanding of the development of Russian music and the thoughts of those who shaped it.

References

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3. Figes, Orlando. "Natasha's Dance: A Cultural History of Russia." Metropolitan Books, 2002.



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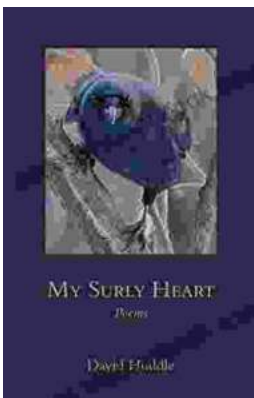
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