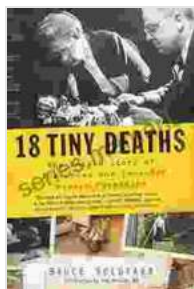


# The Untold Story Of Frances Glessner Lee And The Invention Of Modern Forensics

Frances Glessner Lee was a pioneer in the field of forensic science. She developed new techniques for investigating crime scenes and created the Nutshell Studies of Unexplained Death, a series of miniature dioramas that are still used to train forensic investigators today.

Lee was born in Chicago in 1878. Her father was a wealthy businessman and her mother was a socialite. Lee was educated at the University of Chicago and the Harvard Medical School. After graduating from medical school, Lee worked as a pathologist at the Boston City Hospital.



## 18 Tiny Deaths: The Untold Story of Frances Glessner

**Lee and the Invention of Modern Forensics** by Bruce Goldfarb

★★★★☆ 4.4 out of 5

Language	: English
File size	: 3641 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 360 pages
Screen Reader	: Supported



In 1931, Lee founded the Department of Legal Medicine at Harvard Medical School. This was the first department of its kind in the United States. Lee served as the department's director until 1943.

During her time at Harvard, Lee developed a number of new techniques for investigating crime scenes. She was one of the first people to use photography to document crime scenes. She also developed a system for classifying and analyzing fingerprints.

In 1943, Lee created the Nutshell Studies of Unexplained Death. These are a series of 18 miniature dioramas that depict different crime scenes. The dioramas are so detailed that they can be used to teach forensic investigators how to identify and interpret evidence.

Lee's work had a profound impact on the field of forensic science. She is considered to be one of the founders of modern forensics.

### **The Nutshell Studies**

The Nutshell Studies of Unexplained Death are a series of 18 miniature dioramas that depict different crime scenes. The dioramas are so detailed that they can be used to teach forensic investigators how to identify and interpret evidence.

Lee created the Nutshell Studies in 1943. She was inspired by the work of Sir Arthur Conan Doyle, the creator of Sherlock Holmes. Doyle's stories often featured detailed descriptions of crime scenes. Lee believed that these descriptions could be used to teach forensic investigators how to solve crimes.

The Nutshell Studies are made of wood, plaster, and other materials. They are about the size of a shoebox. Each diorama depicts a different crime scene. The scenes include murders, suicides, and accidents.

The Nutshell Studies are very detailed. They include realistic furniture, clothing, and other objects. Lee even included tiny pieces of evidence, such as fingerprints, bloodstains, and footprints.

The Nutshell Studies are used to train forensic investigators today. They are also used by law enforcement officers, medical examiners, and other professionals who work in the field of forensic science.

The Nutshell Studies are a valuable teaching tool. They help forensic investigators to learn how to identify and interpret evidence. They also help investigators to understand the different types of crimes that can occur.

### **Lee's Legacy**

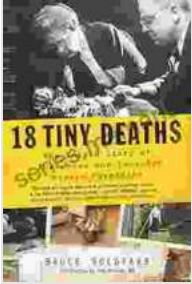
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Lee's work had a profound impact on the field of forensic science. She is considered to be one of the founders of modern forensics. Her techniques and methods are still used by forensic investigators today.

Lee's legacy continues to inspire forensic investigators around the world. She is a role model for women in science and a pioneer in the field of forensics.

Frances Glessner Lee was a remarkable woman who made significant contributions to the field of forensic science. Her work has had a lasting impact on the way that crimes are investigated and solved.

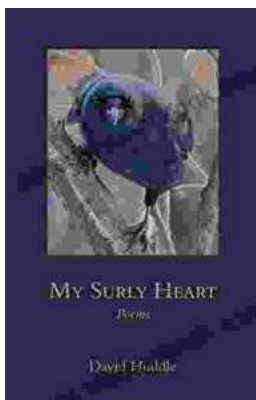
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