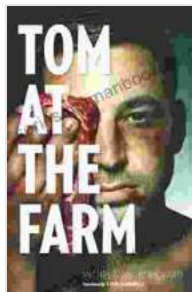


Tom at the Farm: A Gothic Tale of Obsession and Murder



Tom at the Farm by Michel Marc Bouchard

★★★★☆ 4.4 out of 5

Language : English
File size : 2618 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 98 pages



Tom at the Farm is a 2013 Canadian drama film directed by Xavier Dolan and starring Xavier Dolan, Pierre-Yves Cardinal, and Lise Roy. The film is based on the 2011 stage play of the same name by Michel Marc Bouchard. The film tells the story of Tom, a young man who travels to a remote farm to attend the funeral of his lover, Guillaume. While there, he becomes entangled in a web of secrets and lies, and soon finds himself fighting for his life.

Plot

Tom (Xavier Dolan) is a young man who travels to a remote farm to attend the funeral of his lover, Guillaume (Pierre-Yves Cardinal). While there, he meets Guillaume's mother, Agathe (Lise Roy), and his brother, Francis (Evelyne Brochu). Agathe is a domineering and possessive woman, and Francis is a violent and unstable man. Tom soon realizes that he is not welcome on the farm, and that he is in danger.

As Tom tries to uncover the truth about Guillaume's death, he becomes increasingly entangled in a web of lies and secrets. He learns that Guillaume was not the man he thought he was, and that he had been involved in a dangerous affair. Tom also discovers that Agathe and Francis are hiding a dark secret of their own.

As the tension on the farm intensifies, Tom finds himself fighting for his life. He must confront his own fears and demons, and he must find a way to escape the farm before it's too late.

Themes

Tom at the Farm is a complex and multilayered film that explores a number of themes, including:

- **Obsession:** The film explores the destructive power of obsession, and how it can lead to violence and murder.
- **The past:** The film explores the ways in which the past can shape the present, and how it can haunt us long after it is gone.
- **Family:** The film explores the complex and often dysfunctional relationships between family members, and how these relationships can be both a source of love and a source of pain.
- **Identity:** The film explores the ways in which we construct our identities, and how these identities can be challenged and changed.

Critical reception

Tom at the Farm received critical acclaim upon its release. The film was praised for its performances, its direction, and its exploration of dark and complex themes. The film was nominated for the Palme d'Or at the 2013

Cannes Film Festival, and it won the award for Best Canadian Film at the 2013 Toronto International Film Festival.

Tom at the Farm is a powerful and disturbing film that explores the dark side of human nature. The film is a must-see for fans of psychological thrillers and for anyone who is interested in exploring the complex themes of obsession, the past, family, and identity.

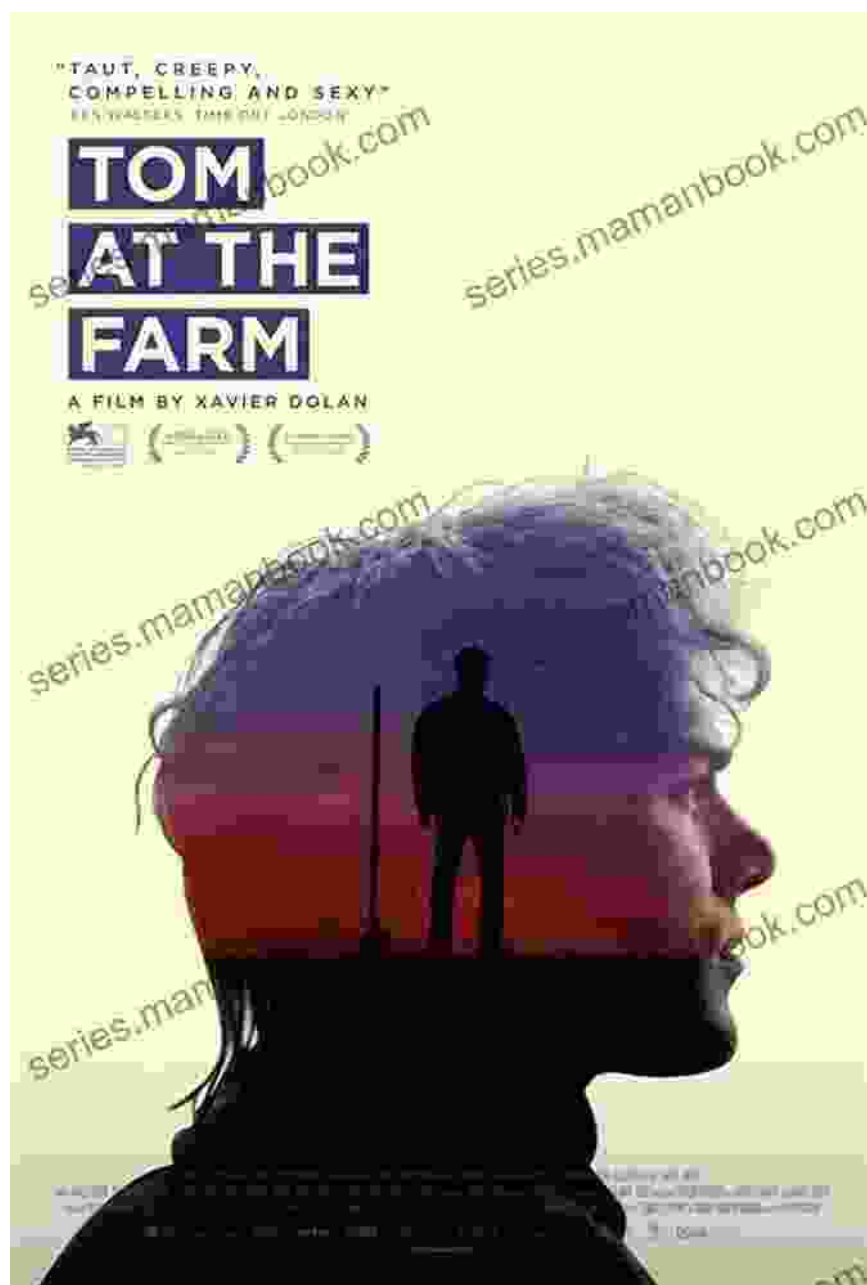
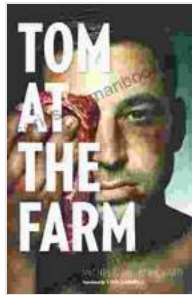


Image sources

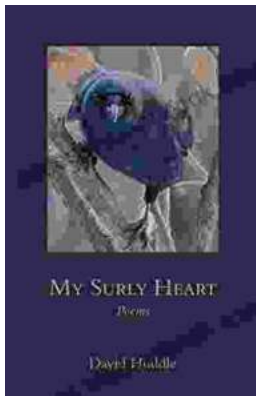
- IMDb
- Rotten Tomatoes



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